

PRINTMAKING MINOR

PRT

Art and Design Department

Upton Hall 402
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It is often desirable for students in areas such as art education and design to pursue a concentrated, but not all-encompassing, study of an art discipline outside of their major field. This widens the students' perspective, increases their professional and job-related opportunities and enhances qualifications for those planning to pursue a graduate degree, as well as satisfies other personal interests. Many students do this now but receive no formal recognition of their work. This minor program in printmaking meets the needs of these students and recognizes their efforts and achievements.

Program Requirements

Code	Title	Credit Hours
Required Courses (15 credit hours)		
FAR 101	DRAWING I	3
FAR 230	INTRODUCTORY PRINTMAKING ¹	3
FAR 331	INTERMEDIATE PRINTMAKING I ¹	3
FAR 332	INTERMEDIATE PRINTMAKING II ¹	3
FAR 335	PAPERMAKING	3-9
Electives (3 credit hours)		
FAR 333 or FAR 335	ADVANCED PRINTMAKING PAPERMAKING	3-9
Total Credit Hours		18

¹ FAR 230, FAR 331, and FAR 332 must cover work in at least two separate media.