

# TELEVISION AND FILM ARTS (B.A.)

## Bachelor of Arts Program

Program Code: BA-AS

Major Code: TFA

## Television and Film Arts

Buckham B119

(716) 878-3180

tvfilm.buffalostate.edu/ (<https://tvfilm.buffalostate.edu/>)

The Television and Film Arts major (TFA) at Buffalo State—an interdepartmental program encompassing the Communication, English, and Theater departments—prepares students for a variety of careers in the entertainment industry. The goal of the major is to teach the TFA student to hone their vision and storytelling skills, thus facilitating pursuits in such dynamic fields as screenwriting, producing, and directing.

The TFA program recognizes that creative content is paramount in today's age of multi-media and to that end, encourages its students to tell stories across all media. The program is dedicated to excellence in teaching and scholarship, cultural enrichment, and service, providing TFA majors with an appropriate mix of criticism, theory, practical application, and real-life internship opportunities passionately designed to help them succeed.

## Required TFA Courses

This series of courses provides students with the foundational skills needed for success in the TFA major. The lower-division courses emphasize the history of storytelling, writing fundamentals, an understanding of the actor, and basic television/film production. The upper-division courses emphasize film criticism; collaboration across production roles; working independently as an 'auteur'; and writing, producing, directing, and editing professionally produced stories exhibited in a public forum.

In addition to required courses, TFA offers electives in storytelling, producing, directing, and post-production.

## Admission Requirements

Admission to the television and film arts program is very competitive (approximately 15 students admitted each year) and based upon an application, letter of recommendation, and submission of creative work (including screenplays, short stories, and/or videos/films). All submitted materials are reviewed by the Television and Film Arts Advisory Committee.

## Program Requirements

Code	Title	Credit Hours
General Education 23 Requirements ( <a href="http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses">http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses</a> )		
33 credit hours		33
<b>TFA Major Requirements (42 credit hours)</b>		
<i>Required Courses (30 credit hours)</i>		
COM 312	BASIC MEDIA PRODUCTION	3
ENG 305	CREATIVE WRITING: NARRATIVE	3
ENG 402	ADVANCED CREATIVE WRITING: NARRATIVE	3
TFA 201	INTRODUCTION TO TELEVISION AND FILM ARTS	3
TFA 301	TV AND FILM CRITICISM	3
TFA 401	PRODUCING SHORT FILMS I	3
TFA 420	PRODUCING SHORT FILMS II	3
TFA 450	SENIOR PROJECT	3
THA 226	ACTING I	3
THA 350	DIRECTING I	3
<i>Elective Courses (12 credit hours)</i>		
The elective requirement can be satisfied by completing 12 credit hours in any of the courses below.		18
COM 304	WRITING FOR BROADCAST (TV, RADIO, FILM)	
COM 317	MEDIA MANAGEMENT	
COM 329	INTERMEDIATE VIDEO PRODUCTION	
COM 431	ADVANCED FIELD PRODUCTION	
COM 432	ADVANCED POST-PRODUCTION	
ENG 205	HISTORY OF CINEMA I	
ENG 206	HISTORY OF CINEMA II	
ENG 303	LITERATURE IN FILM	
ENG 350		
ENG 351		
SPC 326	FILM ANALYSIS AND EVALUATION	
TFA 350	CINEMATOGRAPHY	
TFA 460	ADAPTATION	
TFA 470	CAREERS IN TELEVISION	

TFA 480	ADVANCED DIRECTING/ PRODUCING I	
TFA 481	ADVANCED DIRECTING/ PRODUCING II	
TFA 488	INTERNSHIP	
THA 200	VOICE AND MOVEMENT	
THA 337	SET DESIGN I	
<b>All College Electives</b>		
39-45 credit hours		39-45
<b>Total Credit Hours</b>		<b>120</b>

Students will:

1. demonstrate a knowledge of pre/post-production including all roles responsibilities for single camera productions shot on digital media
2. evaluate films and television programs with an understanding of structure and a historical context of media
3. understand and create a classical, three-act structure as it relates to writing scripts for television, film, and various new media
4. understand the business of tv, film, & other media-related industries and be able to create a Personalized Marketing Plan to help obtain a job