

# THEATER (B.A.)

BA-AS THA

**Theater Department  
Bachelor of Arts (HEGIS 1506)**

National Association of Schools of Theater (Accredited)

Donald Savage Theater Building 222  
(716) 878-6416

The Theater Department introduces students to all aspects of theater and the entertainment industries. The theater season includes both faculty- and student-directed productions presented on campus. These productions are attended by members of both the college and the community. Through advisement, students may focus their studies in the following concentrations: acting, directing/dramaturgy, design/technical, and general study. The department also emphasizes direct application of theater skills beyond the stage in the form of various outreach projects. High standards afford a foundation for careers in professional theater, television, and film. A 19-credit-hour minor program in theater is also available.

**Program Requirements**

Code	Title	Credit Hours
Intellectual Foundations Requirements ( <a href="http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses">http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses</a> )		
33-39 credit hours		33-39
<b>Theater Major Requirements (42 credit hours)</b>		
<i>Required Courses (26 credit hours)</i>		
THA 200	VOICE AND MOVEMENT I	3
THA 218	SCRIPT ANALYSIS I: PLAY READING	3
THA 226	ACTING I	3
THA 230	PRACTICUM I: INTRODUCTION TO THEATER TECHNOLOGY	1
THA 231	THEATER PRACTICUM II	1
THA 234	INTRODUCTION TO THEATER DESIGN	3
THA 316	SCRIPT ANALYSIS II	3
THA 318	THEATER HISTORY: BAROQUE TO MODERN	3
THA 330	THEATER PRACTICUM III	1
THA 331	THEATER PRACTICUM IV	1
THA 350	DIRECTING I	3
THA 416	SEMINAR IN THEATER ARTS	1
<i>Electives by Advisement (10 - 16 credit hours)</i>		

THA 106	INTRODUCTION TO THEATER ARTS
THA 189	TOPICS COURSE
THA 216	THEATER FUNDAMENTALS
THA 227	ACTING II: SCENE STUDY
THA 232	STAGE MANAGEMENT
THA 235	COSTUME CONSTRUCTION I
THA 236	DRAFTING FOR THE THEATER
THA 245	STAGE COMBAT I
THA 300	VOICE AND MOVEMENT II
THA 317	THEATRE HISTORY: ANCIENT TO BAROQUE
THA 325	THE BUSINESS OF PERFORMING ARTS
THA 327	ACTING III: STYLES
THA 329	ADVANCED ACTING: SOLO SHOW
THA 332	PERIOD STYLES AND CULTURE
THA 333	SCENE PAINTING
THA 334	COSTUME CONSTRUCTION II
THA 335	COSTUME DESIGN FOR THEATER
THA 336	LIGHTING TECHNIQUES
THA 337	SET DESIGN I
THA 338	DIGITAL DESIGN MEDIA FOR THEATER
THA 340	PLAYWRITING
THA 345	STAGE COMBAT II
THA 348	VOICE ACTING FOR ANIMATION AND VIDEO GAMES
THA 359	MUSICAL THEATER I
THA 370	STAGE MAKEUP
THA 389	TOPIC COURSE
THA 400	VOICE AND MOVEMENT III
THA 418	CREATIVE DRAMATICS
THA 421	DRAMA FROM THE AFRICAN AMERICAN PERSPECTIVE
THA 426	ACTING IV: ON CAMERA
THA 435	COSTUME DESIGN II
THA 437	SET DESIGN II
THA 450	DIRECTING II
THA 459	MUSICAL THEATER II
THA 470	ENSEMBLE THEATER
THA 488	INTERNSHIP

THA 495	SPECIAL PROJECT	
THA 499	INDEPENDENT STUDY	
Interdisciplinary Electives (0-6 credit hours). May be satisfied if student completes 16 credit hours of General Electives in Theater Major		16
DAN 310	DANCE FOR MUSICAL THEATER	
DAN 350	TAP DANCE TECHNIQUE I	
DAN 450	TAP DANCE TECHNIQUE II	
ENG 315	SHAKESPEARE I	
<b>All College Electives</b>		
39-45 credit hours		39-45
<b>Total Credit Hours</b>		<b>120</b>