WRITING (B.A.)

Bachelor of Arts Program

Program Code: BA-AS Major Code: WRT

English Department

Ketchum Hall 208 (716) 878-5417

english.buffalostate.edu/ (http://english.buffalostate.edu/)

The Writing B.A. degree program offers students an opportunity to combine the study and practice of the craft of writing with the study of literature, theater, television and communication arts. The writing degree program allows for the development of skills in creative writing, professional writing, technical writing, journalistic writing, and literary writing. Students can take courses from a variety of disciplines to fulfill their requirements. The program is intended for students interested in the advanced study and practice of writing.

Program Requirements

r regram requirements				
Code	Title	Credit Hours		
General Education 23 Requirements (http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses)				
33 credit hours	33			
English Major Requirements (42 credit hours)				
24 credits must be upper-division				
Required Courses (12 credit hours)				
ENG 190	INTRODUCTION TO LITERATURE	3		
ENG 201	THE CRAFT OF WRITING (Should be taken soon after completion of freshman composition requirement or within first year of transfer to English Department. Serves a prerequisite for some upper-division writing courses.)	3		
ENG 410	COMPOSITION AND RHETORICAL THEORY	3		
ENG 491	SENIOR SEMINAR FOR WRITING MAJORS	3		
Electives in Writing (15 credit hours)				
ENG 170	INTRODUCTION TO CREATIVE WRITING			
ENG 171	PORTRAIT MAGAZINE EDITING AND PRODUCTION			
ENG 245	WRITING ABOUT THE ARTS			

Total Credit Hours		120	
45 credit hours			45
	e Electives		
requireme	nt.		
	IUM 200 may be use		
	nd Classical Languag nts; at least two cours		
courses of	fered by the Commu	nication, English,	
Select five	literature, linguistics	s, rhetoric, and film	15
	Elective Courses (1:		
THA 47			
COM 3	90 SPECIAL TOP JOURNALIST		
COM 3			
COM 3		ATIONS WRITING	
COM 3	(TV, RADIO, I	FILM)	
COM 3	ONLINE JOUR	RNALISM R BROADCAST	
COM 3			
	PROPOSALS		
ENG 40			
ENG 40	3 ADVANCED (WRITING: PO		
ENG 40	WRITING: NA		
ENG 40	2 ADVANCED (CREATIVE	
or TI	IA 34PLAYWRITIN	G	
ENG 34			
ENG 32	Z/ EDITING AND ELM LEAVES	PUBLISHING IOURNAL	
ENG 32			
ENG 30		RITING: POETRY	
Er (O S)	NARRATIVE		
ENG 30			
ENG 30	PROFESSIONS 2 TECHNICAL V	~	
ENG 30			
	AUTOBIOGRA		
ENG 26	66 WRITING THI ESSAY, MEM		
ENG 24			

Students will:

- 1. demonstrate the ability to produce effective, final texts in multiple genres
- 2. demonstrate an ability to Interpret advanced theoretical approaches to understanding the principles and practices of writing in genres of their specialization

- 3. demonstrate knowledge of related theoretical movements in rhetoric and literature in original writing
- 4. demonstrate a knowledge of the publishing industry and professional writing world
- 5. will participate in professional writing activities